

CLARKE Courier

VOL LXXII ISSUE EIGHT

February 23, 2001

Clarke College
Dubuque, IA

The Best Internship in the World – Disney World

By JESSICA BOATMAN
Staff Writer

Kelly Wagner, you just got an internship. Where are you going?

Every year, millions of people from around the globe travel to experience the magic of the world's most successful theme park - Walt Disney World, but have you ever wondered what it would be like to be part of the behind-the-scenes magic?

Clarke sophomore Kelly Wagner was given that opportunity when she spent fall semester 2000 in Orlando, Florida as part of the Walt Disney World College Program. In addition to seeing Disney World through the eyes of a cast member (in Disney there are no employees, only cast members), she earned college credit, internship experience, and successfully graduated from the program earning two Ducktorate degrees.

Now that Kelly is back at Clarke, she took some time to share a little bit of her Disney experiences with the Courier.

What made you decide to interview for a Disney internship?

The last time I was at Disney World with my family. I met a couple college students in the Disney College Program. They explained to me what it was about, and I instantly became interested.

What did the program consist of?

The program had three parts: the living experience, the learning experience, and the earning experience. I lived in an apartment with five other girls from around the United States, attended seven business core seminars and a communication class regularly, and worked as a quick-service food and beverage hostess at Pinocchio's Village Haus during the day.

What were the biggest perks of working for Disney?

I received free admission to all the parks, discounts on food and merchandise on and off Disney property, and I got to be a part of all the magical experiences that happen every day at Disney World.

Were there any downsides to working there?

My job got monotonous after a while, serving guest after guest, and the rules were fairly strict. For instance, following the "Disney Look" I couldn't have my fingernails painted or wear more than one earring on each ear--no hoop earrings allowed.

What were some of your most memorable experiences while you were at Disney?

I saw lots of celebrities like Gary Sinise and N'Sync. I was part of the Walt Disney World Cast Choir, I was an extra in The Wonderful World of Disney

Christmas Special, and I got to celebrate the holidays at Disney. **Did the magic of Disney wear off after a while?**

As a cast member, I had good and bad days, but as a guest, I *I'm sworn to secrecy, but ladies, watch out for those princes. They're not that charming.*

always felt the same magic over and over.

What was your graduation like?

My graduation was at eight in the morning on one of my last days there. We had Disney entertainment and two guest speakers from the company. It was informal, but kind of funny because we received Mickey Mouse ears with a tassel stapled to them and some of us got Mouseters or Ducktorate degrees.

Do you have any future plans at Walt Disney World?

I interviewed and auditioned to work with the characters this summer, and I also applied to be the Disney College Program campus representative.

So, who's really in those costumes?

I'm sworn to secrecy, but ladies, watch out for those princes. They're not that charming.



Earning Her Ducktorate
Clarke sophomore Kelly Wagner receives congratulations on her graduation after completing an internship at Walt Disney World last semester.

Check out the latest Area code change

By KATE SHAFFER
Staff Writer

Think you have all your important numbers memorized? Think again. There's one more number that everyone in the Clarke College community will have to commit to memory.

Due to a shortage of phone numbers, a large area of Iowa that once had the area code of 319 will now have an area code of 563 beginning on March 25. However, the 319 area code can still be used until December 2, when the only area code that will be allowed is 563.

This change affects all parts of the Clarke community. Some parts, however, have more of a challenge ahead of them than others.

Fortunately for the Tele-

communications office, the transition will be fairly easy. The process includes a reprogramming of the phone systems to accept the new area code. According to Sally Staveley, head of the Telecommunications Office, the phone systems here at Clarke are fairly new, so the process won't be too difficult. "Because the technology we have is pretty current, we don't see much of a problem on our end of things," she said.

The Public Relations office, on the other hand, has a little more work ahead of it. All materials that include Clarke's phone number have to have the correct area code. This includes printed materials such as business cards, letterhead, departmental publications, brochures, etc. Randy Gehl, Director of Public Relations, said that his office

plans to use the six-month transition period to start reviewing all campus publications and make a list of where phone numbers are provided.

This grace period also gives the office time to use up its existing supply of materials before ordering new ones. As far as the cost

"I think it will be hard to remember for a while, but I don't think it will take too long to get used to,"

of all this reprinting goes, Gehl said that it's hard to estimate because of those existing supplies. "To keep the costs as low as possible, every department on campus must remember to use the 563 area code when ordering new materials," he said.

For Clarke students, the biggest obstacle is just remembering to use the new number. For some, this will be easy, just another number crammed in a head already bursting with them. "The area code for my home town has been changed at least four times since I've lived there," said sophomore Sarah Currie, "I'm used to it by now."

For others, it may be a little more difficult at first. "I think it will be hard to remember for a while, but I don't think it will take too long to get used to," said sophomore Kari Henrichs. "It will be a little harder for the students that are already here, because they have to remember to tell everyone they know back home the new number."

Either way, the date is set in stone. December 2, 2001 marks the death of the 319 area code.

Inside

Find out about Jed's first date
Page 2

Getting to Know Joe
Page 3

Intramural Battle Heats Up
Page 7

Jedediah Speaks!

My first date in under 400 words

By JED THOMPSON
Staff Writer

I was lonely. I had been lonely for a long time so I decided this was going to be the night to end all that. Replenished with determination and desire, I brushed my teeth, sprayed on some cologne, and marched out the door.

I had a plan this evening and nothing was going to stop me. I had been invited to a party and I was assured there would be plenty of girls there. "This is it," I said aloud. "I can't wait any longer."

By the time I arrived at the party, things were in full swing. I was greeted at the door by a pair of friends. Their breath smelled of alcohol and I knew they were drunk.

This was to be my night and nothing was going to stop me.

I gave them a quick nod hello and pushed my way through the crowd. I wasn't there to see them tonight. There was only one thing I wanted.

I staked a claim to the corner of

the room where I stood to survey the crowd. I hadn't been there long when I saw her.

She was exactly what I had been looking for. A petite girl wearing a tight, low cut red sweater. She was obviously very popular. Every guy there was after her. They all offered her drinks and watching her, I saw she rarely declined.

I didn't care about the masses of men around her. This was to be my night and nothing was going to stop me. She was going to be mine.

I stood there staring. My eyes never blinked as I breathed deeply. I salivated at the sight of her glistening red lips. My body ached as I watched her hair flowing while she threw her body from one boy toy to the next. Her laughter was all I could hear.

I couldn't take it any more. Enough standing around, the time had come. Nothing was going to stop me.

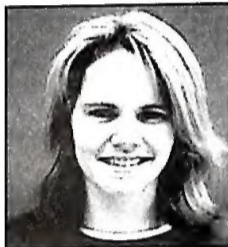
I made my way to the bar to get her a drink. I was sure she would take it. When I turned from the bar, drink in hand; I was startled to find her staring back at me. She had a grin on her face and it was clear her focus was on me now.

My heart raced as I approached her. I touched her arm. "Would you like to come with me? I have a drink for you."

a little POLITICAL and CRITICAL Let Freedom Sink

By HEATHER MEYER
Staff Writer

Wanna hear a story? Remember little George's pet bird? It was a beautiful aviaric beast with its shiny head, regal silver wings clutching a clawful of arrows. Let's call him Eggie. The American Eagle. George and Eggie were the best of friends. They bought candy together, entertained their friends in bars, started football games and assisted with laundry. They were inseparable, until now that is.



Eggie is missing in action. I believe a vast-right-left-center-backwards-wing conspiracy is behind this atrocity. Lately George has been seen without his life partner. Eggie has been stripped from George, and in his place the names of geographic locations have been stamped!

Who is this face on my quarter before me? Who is this

The eagle has not landed; he is dead.

Delaware? Pennsylvania? Massachusetts? George Washington has apparently moved on. The United States has euthanized Eggie.

The eagle has not landed; he is dead. The United States is

united no more. We are encouraging discrimination and a feeling of superiority among our states! What is the point of these specialized state quarters? Must we advocate such exclusiveness?

Apparently yes. The United States of America insists we give over elaborate slogans to our states as well. "The First State," "Crossroads of the Revolution" and "Live free or die" cannot be appropriate ideas to place on our renowned currency.

Is this the country of equality, freedom and peace? I think not. The day we insist on publishing elite titles that do not include other states is the day The United States of America becomes The Bunch of Little Angry Countries in America. Segregation of our quarters can only lead to segregation of our country.

ON THE STREET: What's your ideal spring break?

By TIFFANEY KRAEMER, Co-Editor



Jill Dunkel, Senior

"Going to Cancun with 20 close girlfriends. Actually, I'm doing that this break."



Seth Foy, Junior

"Go to a beach where a swimsuit calendar is being shot and I'd be the oil boy."



Becky Coon, Junior

"Bahamas? That's where everyone else always talks about going. I'll go there."



On Other Campuses

By JASON BETKE
Staff Writer

ISU fraternity to bike 3,500 miles in two months for charity...

Four members of Iowa State University's Pi Kappa Phi fraternity will bike over 3,000 miles for Push America, the fraternity's philanthropy organization that benefits local services for people with disabilities. The Pi Kappa Phi members will begin the Journey of Hope on the Golden Gate Bridge June 10, and finish the cross-country ride on the steps of the capitol in Washington, D.C. on August 11. A stop in Ames, Iowa, on July 16 will mark the halfway point of this 3000-mile ride. The cyclists plan on averaging 75 miles per day. Their days will begin at 7 a.m. and end with a "friendship visit" when they reach their daily destination.

www.iowastatedaily.com

Maryland school gives future entrepreneurs high tech education...

The University of Maryland at College Park is giving future entrepreneurs a "high-tech business world" dorm life. Campus

Entrepreneurs Opportunities, or CEOs, is a four-semester program that allows classmates to get to know each other while working in an informal atmosphere, towards future entrepreneurship. Garrett Hall dormitory houses students participating in the program, and is fully equipped with the latest multi-

Maryland school gives future-entrepreneur high tech education...

media and wireless communications equipment. The 21 students who occupy this dorm use this technology to conduct internet video conferences, video teleconference brainstorming sessions, and other meetings with electronic consultants across the country. The core instruction of this course allows students to use the latest communication tools while applying them towards everyday business practices.

<http://chronicle.com/infotech>

Working the cardiovascular system salsa flavored...
Incorporating salsa flavored

dance moves with aerobics is proving to be more than just a trend at Ohio State University. From 6:30 to 7:30 p.m. on Wednesday nights, you can find 100 students working their cardiovascular systems with salsa and merengue dance moves. It isn't the new style of exercising, or the energetic sophomore instructor that keeps people coming back. It's the music. Instructor Diana Ruggiero uses Latin music because she feels it has a special beat that makes you move your whole body. www.the-latern.com

Arkford University is typical, except for the zombies...

Arkford is the fictional setting of *Zombie College*, an Internet cartoon series created by Icebox.com. *Zombie College* stars Scott, a freshman who turned down M.I.T. to join his girlfriend Zelda at Arkford, where the undead out-number the living.

Chronical of Higer Education
December 15, 2000

The Courier Staff wishes everyone a safe and enjoyable spring break. Enjoy yourselves!

CLARKE

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college. The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1508, Clarke College. Letters must be signed and may be edited for content and length. The Courier is a member of the Associated Collegiate Press.

What is your full name?
Joseph Michael Hail

What is your age? (No one knows and students are constantly wondering)
32. Just kidding, I'm 25.

Where are you from?
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Supervisor:

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Supervisors &

Kelly

Rob W
Supervisor:

Paul W
Supervisor

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Photo by Ai Sato

By ROBERTO MARRERO
Staff Writer

Around Clarke during the day, or while we are sleeping at night, there are people that watch over us. They are the Clarke College security department, but today we are just going to talk about one in particular.

We see him talking with the students who consider him in some way, as another one of us. He is known by most of the students at Clarke simply as "Joe."

How well do we know this friendly fellow, though? I talked with Joe, to get to know him better, and this is what he has to share about himself:

To protect and serve the students at Clarke Getting to know Joe



Photo by Ai Sato

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What is your full name?
Joseph Michael Hail

What is your age? (No one knows and students are constantly wondering)
32. Just kidding, I'm 25.

Where are you from?
Dubuque

What brought you to Clarke?

At the beginning I was going to take some classes, but then I ended up working full time. I also like the college environment.

How do you like working in security and why?

The students are fun and for the most part, my work is also fun.

"Clarke cares about the safety and well being of the students, faculty, staff, and visitors."

Why don't you carry a gun?

We are civil officers and not criminal officers. Clarke cares about the safety and well being of the students, faculty, staff, and visitors.

Let's say there is a life or death situation that you could control better with a gun, what do you do?

In a case like that, we don't want to escalate the situation, so the procedure would be to call the police and stabilize the situation.

What do you like most about your job?

I like the fact that I can help people out and get to know the students. It's hard to explain really.

What do you like the least about it?

The hours I sometimes have to work. The false fire alarms are quite frustrating, even though it is not quite as frustrating for us as it is for the students, who have to get out of bed and come down. Nine out of ten times it may be a malfunction, but we have to be prepared, since you never know when it may be the real thing.

What has been the most interesting thing that has happened to you here at Clarke?
Nothing really.

You tell me that here at Clarke, on the weekends, nothing out of the ordinary has happened to you?

Nothing I can think of really. Things are pretty tame around here.

What is your favorite kind of music?

Classic rock

What is your favorite group?
Eagles

How about your favorite color?
Green

What is your favorite TV show?

Miami Vice re-runs. I watch the History Channel also. History is

really fascinating.

Do you have a favorite actor?

Robert De Niro. I think he does a great job in his gangster movies.

Who is your role model?

My father. He has accomplished a lot in life and I look up to him because of that. He's just a great father figure. I want to grow up and be just like him.

Do you have any pets?

Not now, but I used to have a Beagle named Sunny, but it had to be put to sleep because it had heart failure.

"I was also in the army for three years as a tank driver. It was fun."

What other jobs did you had before working at Clarke?

When I was in high school I worked at Hy Vee. I was also in the army for three years as a tank driver. It was fun.

That is pretty cool. What other things did you got out of being in the army?

I learned to respect other people and other nation's values since I

did a lot of traveling; also, that no matter how great or significant your intentions are people don't change unless they want to. I was stationed in Germany, Kuwait, Bosnia, Check Republic, Croatia and Serbia. Then I traveled to Switzerland, Italy, France, Luxemburg, and Holland. Luxemburg was really cool and really nice.

Would you consider leaving Clarke and doing something else?

I have an associate degree in criminal justice so right now, the option would be law enforcement. Law enforcement and security guard positions have similar responsibilities which can be applied to law enforcement later down the road which makes this job a valuable tool.

That is what the man had to say about himself. If you want to know more about Joe, stop him and talk with him. He is a nice guy and easy to talk to. He said he likes to get to know people as well.

So, there is no need to fear, Mighty Joe is here. Armed with a heavy flashlight and a great personality, he roams around Clarke making new friends and making sure we are all okay.

Summer Trip to Spain Fulfills Area VI requirement

By Tiffany Kraemer
Co-Editor

Every semester students debate what classes they should take. They want classes they will enjoy while learning something at the same time. This summer Clarke students have a chance to learn about a different culture that will be fun and academically challenging.

All students are invited to take part in Clarke's study abroad program in Santiago de Compostela, Spain June 22-July 28. Students can earn six credits in language and culture, which are transferable to Clarke.

The program includes a week long guided tour to sites in Madrid, Cordoba, Granada, Almuñécar, and Seville. The weeks to follow will include course work at Universidad de Santiago de Compostela in Galicia. There will be one-day tours of Galicia on the weekends as well.

The price of the program is \$4000 (subject to exchange rate variations). This includes: airline tickets (roundtrip), room and board, tips (during tour), regis-

tration, tuition, books, and limited health insurance. Not included: transportation to and from Chicago airport, lunch for the days while on the tour, passport and International Student ID card fees.

On July 2 students will take a placement test to determine their level of proficiency (elementary, intermediate, or advanced). Besides attending their language classes, students attend movies, lectures, and storytelling sessions. They will stay with families during the four weeks in Santiago.

Santiago de Compostela is a beautiful medieval Spanish town that was designated as one of the European capitals for the year 2000. It is well known internationally for its Cathedral and its University.

Students are required to pay the total price of the trip by May 1. A schedule of payments will be distributed among those who sign up.

For additional questions, call Graciela Caneiro-Livingston, Clarke foreign language professor, at ext. 6400.



319.588.6302 • career@clarke.edu • www.clarke.edu/career

Career Services would like to congratulate the following students on their successful internship during the fall 2000 semester:

Jeanell Foht, Honeywell Sensing & Control Intern
Supervisor: Cynthia Knautz ~ Faculty Sponsor: Chick West

Joyce Kilgore, Hillcrest Family Services Intern
Supervisor: Paul Goldstein ~ Faculty Sponsor: Candace Croft

Rosemarie Schneider, Writing Lab Intern
Supervisors & Faculty Sponsors: Katherine Fisher & Bobbie Silk

Kelly Wagner, Walt Disney World College Intern
Faculty Sponsor: Abdul Sinno

Rob Walton, Dubuque Symphony Orchestra Intern
Supervisor: Penny Roeder ~ Faculty Sponsor: Kate Hendell

Paul Wasmund, Honeywell Sensing & Control Intern
Supervisor: Jean Bartsch ~ Faculty Sponsor: Judy Decker

Julia Wimmer, McGraw-Hill Intern
Supervisor: Chris Nugent ~ Faculty Sponsor: Judy Decker

A special thanks to supervisors and sponsors for helping these students succeed

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RAEMER, Co-Editor
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The Courier Staff wishes
everyone a safe and enjoyable
ng break. Enjoy yourselves!
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are those of the staff, or administration of the
must be signed and may be edited for
and Collegiate Press.

Becca's Flick Pick



By REBECCA MEANA
Staff Writer

For my first featured flick, I chose *Saving Silverman* starring Jason, Biggs, Jack Black, Steve Zahn, and Amanda Peet. Biggs, Black, and Zahn are three best friends who are drawn together by one common detail: they are all losers. However, this best friend circle is broken up when Biggs meets Amanda Peets, a successful psychiatrist that is also a control freak. She takes over his life by choosing his friends, his clothes, etc. Needless to say, his friends ban together to save their friend from this evil girlfriend by kidnapping her, and hooking their friend up with an ex-love.

The plot is delightful with enough twists to keep you guessing along with laughing. The cast is an all-star group with a special appearance by Neil Diamond. You might recognize the cast from such movies as *Armageddon* (Zahn), *Loser*

(Biggs), *High Fidelity* (Black), and *Wild Things* (Peet). Each actor brings some form of comedic genius that will leave you in stitches. Black especially is hilarious again as a scene

ious, and well worth the money. I would recommend this movie to anyone for a good laugh. On a scale of five stars, this one is a definite ***. (Scale is as follows: * is it's very bad, ** is wait for



stealer; he plays a crazy Subway college graduate who is obsessed with Neil Diamond and discovers that he is gay by the end of the movie with the help of Peet as the psychiatrist.

Saving Silverman is witty, hilar-

ious, and well worth the money. I would recommend this movie to anyone for a good laugh. On a scale of five stars, this one is a definite go to.) Next issue's review is *Traffic*.

Clarke students recount their study-abroad experiences

By KELCEY DILLON
Staff Writer

Various benefits can be obtained by studying abroad, and at Clarke there are many places to pick from, ranging from programs in Wales to Costa Rica.

"We screen these programs very carefully so that we know that they are good," said Graciela Caniero-Livingston, Clarke Spanish professor and coordinator of the study abroad program. Junior Becky Coon said, "I recommend everyone goes; it was such a good experience. I learned so much about the Spanish culture and Spain."

Becky studied abroad through the Central College Program to Spain. She experienced many aspects of the Spanish culture such as a siesta taken during the day, which is like an extended lunch break where everyone goes home, has lunch, rests, and then returns to work two to three hours later.

Senior Amber Loeffelholz was the first student at Clarke to participate in a program in San Jose, Costa Rica. "It was a lot more Americanized than South America; there was increased U.S. influence there," she reflected.

Graciela noted that many things could be gained from studying

abroad. "There are some obvious benefits to studying abroad: you learn about other cultures, language proficiency and there are professional benefits. Employers usually look for candidates who are independent and vary adaptable and study abroad will help students acquire these qualities,"

"I recommend everyone goes; it was such a good experience. I learned so much about the Spanish culture and Spain."

-Becky Coon

said Graciela.

At Clarke there are many programs to choose from, such as the program in Santiago, Spain, one of the best programs in the country.

Various other programs can be applied to through the four colleges that Clarke works with: Central College, St Louis University, University of Wisconsin Platteville and University of Kansas. Clarke works with these colleges to provide a wide range of programs for students to choose from.

Career Extravaganza 2001 Draws 94 Employers

By KELLY WAGNER
Staff Writer

Many Clarke students jumped at the chance to network and show off their resumes at the Career Extravaganza 2001.

This second annual event was held at the Loras College Graber Center on Tuesday, Feb. 13, and was co-sponsored by the four local colleges: Clarke, Loras, University of Dubuque, and Northeast Iowa Community College.

Career Extravaganza proved successful for many searching for

jobs after graduation and for those making connections while still in college.

"We had a good student attendance, and it turned out to be a successful event involving about 94 employers throughout the area," said Julie Welter, assistant director of career services.

"This year's event provided bigger variety, and greater benefits and opportunities for students in the four cooperating colleges."

Senior Gabe Johnson said, "It was a good interview experience, and it was great to meet with companies face to face."

Clarke Designer Wins Award

Christine Gross, assistant designer in Clarke's Publication Department, won a third place Addy Award for her design of Clarke's President's Report. The Addys are prestigious awards given once a year in recognition of excellence for print and broadcast work in advertising and design.

The piece utilizes a screened grid throughout along with technical drawing elements such as a

compass, circles and extended rule lines.

"The use of typography also reinforces the grid by its alignment and relationship to other elements on the page," says Gross.

"The cover is a representation of the Atrium logo with straight rule lines drawn over the lines of the logo, as if it were being constructed with a ruler and technical pen. The theme of the report is Clarke College building on its tradition."



Hills & Dales

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Including:
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**Wednesday, March 21, 2001
4:00 p.m. to 6:00 p.m.
In the Student Activity Center**

Diversity d

By MEGAN E. GLOSS
Arts & Entertainment
Editor

Take a moment, and look up from the paper. That's right, put the paper down. What do you see around you? The faces of many different cultural backgrounds, the representation of other nations and the diverse customs and traditions that are carried within them. One of the greatest strengths of Clarke is the growing representation of multiculturalism in students.

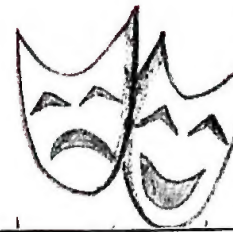
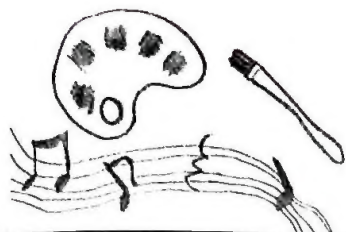
Tuesday, February 20, Clarke celebrated the roots of its ethnicity through music with the premier of the Multicultural Music Concert in Jansen Music Hall. The concert featured performances by music ensembles from the Clarke music department such as the Clarke Wind

Piano "jazz"

By MEGAN E. GLOSS
Arts & Entertainment
Editor

Tuesday evening, February 13 was an evening that sold out Jansen Music Hall crowd won't soon forget. Butch Thompson, jazz pianist known for his guest appearances on Garrison Keillor's national syndicated radio program "Prairie Home Companion," entertained a mixed crowd of students, faculty, staff, and the general public, giving them a taste of an evening filled with traditional jazz piano, accompanied by a touch of humor.

Hosted by the Arts at Clarke series, the premier performance included a wide variety of traditional jazz styles for piano, including ragtime, opera in New Orleans, and romantic ballads from the Valentine's Day.



Wilbert O. Watkins introduces the Clarke Wind Ensemble at the Multicultural Music Concert premier in Jansen Music Hall.

Photo By Ai Sato

Diversity done musically

By MEGAN E. GLOSS
Arts & Entertainment
Editor

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Ensemble and the Clarke Jazz Ensemble, conducted by David Resnick, the Clarke Mixed Trio, directed by Amy Dunker, the Clarke Collegiate Singers and the Clarke Cantabile Singers, conducted by Wilbert O. Watkins.

The concert also featured a guest performance by the Beckman High School Concert Choir, conducted by Clarke graduate Anthony D. Voss. The ensemble also joined the Clarke Collegiate Singers onstage for a spiritual selection. Jaime Guiscafre was another guest performer who performed the world premier of his piece, "Villancico," written for the Clarke Collegiate Singers, with the Singers. Clarke assistant professor of music Amy Dunker also showcased her piece, "Legends: Cries from the

Plains," with the Clarke Mixed Trio.

The concert displayed a wide variety of musical diversity, showcasing the beautiful sounds of Latin American, Native American, African cultures.

"I felt a need to raise Clarke students' awareness of multicultural music," said Wilbert O. Watkins, director of Choral Activities at Clarke and organizer of the event. "So much of what we're exposed to comes from Western-European roots. This gives students a chance to hear music not as frequently taught in schools and furthermore, showcase new literature. This also serves as a benefit to the Dubuque Community in promoting the appreciation for multiculturalism."

The Clarke Collegiate and Cantabile Singers are both readily awaiting their departure to Puerto Rico, March 1 - 8, where they will be performing some of the featured selections performed at the Multicultural Music Concert.

"The two vocal ensembles enjoyed learning the Latin American pieces, and also enjoyed the personal success of being able to perform them," said Watkins. "The groups are excited about the opportunity to perform them in Puerto Rico."

Clarke will host the 2nd Annual Multicultural Music Concert on April 3 of this year, where Clarke music department ensembles will perform a variety of Asian pieces. "We are hoping to expand this into a concert series for Clarke, hopefully adding more solo, professional, and guest performances in the future," said Watkins.

Break up island

By ANDY SCHROEDER
Staff Writer

I am back once again to discuss yet another reality based T.V. show. The Fox Network has tried to answer the call of *Survivor*. The concept is simple. Test the strength of the four couples by putting them on island with fifty single men and fifty single women. If the couple can overcome the temptations of the men and women they are truly meant for each other...right.



Schroeder

Temptation Island has taken a lot of criticism for its concept. Even before the show first aired the critics ripped it apart saying, "It is unethical to put something like this on T.V." Another critic referred to it as an act of desperation.

I wanted to get an idea of what some of the students here on campus felt about the show. Sophomore Julie Stith offered, "I watch the show only for entertainment purposes. I personally think the concept is funny." I personally think that you would have to find some kind of humor in watching the show.

As I look back trying to figure out who came up with the idea the name Springer keeps ringing in my ear. Freshman Mitch Horst had this to say, "If the people are dumb enough to go on a show like this, they have to expect bad things to happen. I enjoy watching the show. It is definitely worth my time."

Could the era of the "reality based T.V." be merely a cover up for what it very well may be? Reality based T.V. is nothing more than a primetime soap opera. One has to question just how "real" the show is. It is real in a sense that the people on the show are actual beings, or could it be placed into a category with the likes of pro wrestling. Ponder this "do the people really get hurt or are they just actors?"

As the show draws to a close we have learned a couple things. If you show it, it will be watched. Trust is perhaps the most expensive gift a person can give. In the next issue I will investigate *The Mole*.

Piano "jazzed" with humor...

Butch Thompson

By MEGAN E. GLOSS
Arts & Entertainment
Editor

Tuesday evening, February 13 was an evening that a sold out Jansen Music Hall crowd won't soon forget. Butch Thompson, jazz pianist, known for his guest appearances on Garrison Keillor's nationally syndicated radio program, "Prairie Home Companion," entertained a mixed crowd of students, faculty, staff, and the general public, giving them a taste of an evening filled with traditional jazz piano, accompanied by a little humor.

Hosted by the Arts at Clarke series, the premier performer's set included a wide variety of traditional jazz styles for piano including ragtime, opera influence, Latin styles from New Orleans, and ofcourse romantic ballads suited for Valentines Day.

"Many of these love songs are performed with beautiful vocals," Thompson explained. "But don't worry, I'm not going to sing." Thompson further entertained the audience by repeating several selections on a clarinet after he had played them on the piano to give an example of the difference in song structure. "I'm trying to learn how to play both the piano and the clarinet simultaneously, but it doesn't quite have the same effect," he jokingly demonstrated for the audience.

Thompson also incorporated a few humorous personal stories into his musical set. "I was doing a performance once, and I came onstage and said, 'Ladies

and Gentlemen: Butch Thompson was unable to make it, so I will be filling in for him. My name is Julio Iglesias.' One woman became so enraged, she complained to the box office, 'I came here to see Thompson! Who is this Iglesias guy?' Obviously, she had no idea," Thompson told a laughing audience. "But these are bad jokes. Let's get to this next song."



Thompson spent Tuesday afternoon conducting a master class in Jansen explaining the different forms of jazz, their colorful array of musical composers, and background on how the different jazz styles are adapted and played on the piano. Furthermore, he touched on the subject of music appreciation.

"Many make the mistake of

frowning on musical styles such as pop because it is so commonly heard," Thompson said. "But at one time, a person who played or listened to ragtime music during its common time was thought of as being immoral: sound familiar? We carry it from one generation to the next."

"You've been a 'halfway decent' crowd."

Thompson concluded his program with an encore after a standing ovation, and he thanked the audience humbly. "In the midwest you can say, 'you've been a halfway decent crowd,' and the audience knows that means good. Don't try to say that on the East Coast though," Thompson jokingly warned.

The Courier Staff
would like to
wish the Clarke
Collegiate and
Cantabile
Singers a safe
and successful
tour in Puerto
Rico!

The Clarke Music
Department presents
An Evening of Strings
February 27, 2001
7:30 p.m.
Jansen Music Hall

Where We Stand

	W	L
Women's Basketball	9	14
Men's Basketball	9	14
Men's Volleyball	6	3

Schedules and Scores

Men's Basketball

	1	2	F
Rockford	35	44	79
Clarke	44	25	69

Upcoming Games: Feb. 24
Aurora University at Clarke,
7:30p.m.

Women's Basketball

	1	2	OT	F
Clarke	34	29	9	68
Eureka	32	27	11	70

Upcoming Games: Feb. 24
Aurora University at Clarke,
5:30 p.m.

Men's Volleyball

	1	2	3	4	5	F
Findlay	22	30	30	29	9	2
Clarke	30	22	24	31	15	3

Upcoming Games: Feb. 24
Ohio State at Clarke, 7:30 p.m.,
Feb. 25 Clarke at Quincy, 2
p.m., Feb. 28 Clarke at
Dominican, 7 p.m., Mar. 2
Clarke at Ohio State, 7 p.m.,
Mar. 3, Clarke at Findlay 1
p.m., Mar. 14 Clarke at St.
Ambrose, 7 p.m.

Crusader Trivia

Women's Basketball

1. What is the highest number of wins in a season for the Lady Crusaders?
2. Who has the most points in a career at Clarke?
3. What is the most points scored by one player in a single game?
4. Who was the first coach of the Crusaders?
5. How many coaches have coached at Clarke?

1. 17 (1990-91, 1991-92)
2. Tina Kuhle (1773)
3. 40 (Deann Trapp)
4. Sr. Jane Zenaty
5. 11

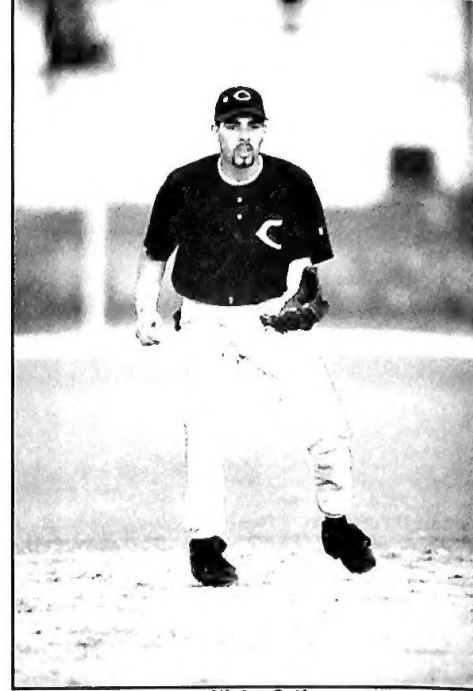
It's time to PLAY BALL!



Justin Wenzelman



Perry Scott



Nicky Ortiz

By JOSH EARLEY
Sports Writer

The Clarke baseball team looks to bring an array of experience and excitement to the 2001 season. The Crusaders consist of seven seniors, all of whom return from last year's 15-33 team, and ten junior college transfers.

"The difference in winning and losing is experience and depth," said head coach Eric Frese. "And fortunately we are deep in both aspects."

Senior Perry Scott, part of the 2000 Northern Illinois-Iowa Conference all-conference team and voted the Crusaders most valuable player, led the team last year in batting average (.454), slugging percentage (.615), on base percentage (.503), and runs batted in (31) while also sharing the lead in stolen bases with 11. Also returning to the field is two-time Northern Illinois-Iowa all-

conference member Danny Matias. The junior infielder led Clarke in runs scored with 45, tied for the lead in home runs with five, also maintaining a .358 batting average.

"No doubt, this team's success will depend on how guys step up and understand their roles on the team,"

- Coach Frese

Completing the infield are junior returnees Nikki Ortiz, A.J. Watts, and transfer Arend Johnson. Ortiz finished fourth in batting average (.302) and led the team in both doubles and triples while Watts played a major utility role. Sophomore Jesus Garcia, who hit .306 last year, and senior Eric Kummerfeldt will share duties at first rounding out the infield.

"The chemistry of veterans and transfers along with the young talent really has us excited about competing," Scott said.

Catching duties look to be shuffled around with the return of senior Adam Feyen, who played in all 48 games last year and arrival of junior transfer Zach Lee.

Covering the outfield will be a mixture of old and new faces with senior Les Groscup and junior Jack Maurer being the only returnees. Junior college transfers Cornell Hicks, Jake Kiser, Robert Chavez, and Savares McCarter will join them.

"There's no question, with the talent we possess, we can win the conference. We just have to gel as a unit," said Scott.

Along with a strong line-up comes a pitching staff with a load of experience. Returning from last years starting rotation is senior Mike O'Rourke and sophomore Justin Wenzelman. The two combined for over 140 innings pitched, while also throwing twelve complete games in 37 appearances.

Also joining the staff are transfers sophomore Mike Alvarez and junior Blake Bradley. Alvarez played for the 2000 California Community College state runner-up, East Los Angeles College while Bradley earned all-conference honorable mention honors at Porterville College.

Rounding out the Crusader pitching staff are sophomores Gustavo Rivera, senior Josh Herbst, and freshman Josh Rissman.

"No doubt, this team's success will depend on how guys step up and understand their role on the team," said Frese. "If we challenge ourselves to get better everyday, our goals will be exceeded."

The Clarke baseball team opens up the 2001 season with a week-long trip to Fort Myers, Florida, where the team is scheduled to play 12 games in seven days. The first game will be March 4 against Hiram College.

Crusaders take top honors in Chicago Divisional Championship

By ADAM NETTLETON
Co-Sports Editor

Over the weekend of February 10 and 11 the Apline Ski team performed well at the Chicago Divisional Championships.

The men took first place honors in the slalom and giant slalom races. On Saturday Tom Palic took the gold in the slalom with a combined time of 43.01. Corey Lewis finished third in that race with a time of 44.44. Tyler Stoffel claimed sixth place with a time of 55.08. Mahoto Harado finished seventh and Nick Boigenzahn finished tenth.

In the giant slalom Tom Palic and Corey Lewis finished first and second.

Tonya Zyble skied her way to first place in the slalom and giant slalom.



Junior Corey Lewis

photo VanOsdol Photography

Feb 23, 2001
Out in left field

By ADAM NETTLETON
Co-Sports Editor

The smell of your glove and the touch of your bat reminds you of when you were a child. The grass smells so sweet but you aren't playing at home. It's time for spring training. Yes, the Major League Baseball season is upon us. In the time since the winter series many interesting events have occurred. Alex Rodriguez signed the largest contract in sports history ever seen at an incredible \$252 million. Derek Jeter signed with the Yankees for ten years for a total \$18 million. The prices in baseball keep increasing and increasing. The commissioner of baseball has been trying to come up with solutions to fix the salary problem as well as to increase the number of good teams. The idea of a salary cap, a draft to take players from a successful team to a sub .500 team, also there is a luxury tax that is in place for teams with payrolls that are seen to be a bit too much.

There will also be a few changes this year. Does anyone remember the high strike call? It might be re-surfacing as umpires have agreed to start calling the strike zone the way the rule book suggests. But who knows if this will actually be accomplished.

There is another possible problem facing baseball and that is the labor agreement runs out after this coming baseball season. Who knows what will happen to baseball if there is another strike. Maybe the fans won't come back next time.

Then what are we supposed to tell our grandchildren? That America's game didn't care enough anymore so the careers of Derek Jeter, Alex Rodriguez, Nomar Garciaparra were shortened. That Jeter can't take his rightful place in Yankee lore as the greatest shortstop that the greatest team ever had.

Only time will tell, and for right now, I am going to enjoy the rewards of spring training. Excited about what will happen in this next year. Can the team keep up their winning ways or is it time to move over and watch the new stars dominate the game. Of course the Yankees will have some say in it because of the quality of players that they have retained and also their desire and ability to win more championships, even if no one else in the country wants to see them take four in a row.

So if your rooting for the Yankees or maybe a Chicago team that isn't the Cubs baseball will be fun. Because let's face it you're a Cubs fan, you are going to win this year. But either way I love baseball and hope everyone keeps up with their PLAY BALL.

Out in left field

By ADAM NETTLETON
Co-Sports Editor

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So if your rooting for the Yankees or maybe a Chicago team that isn't the Cubs baseball will be fun. Because let's face it if you're a Cubs fan, you aren't going to win this year. But either way I love baseball and I hope everyone keeps up with Major League Baseball this year. PLAY BALL.



Bill McNally

photo by Ai Sato

Clarke volleyball in full swing

By ADAM NETTLETON
Co-Sports Editor

For the Clarke men's volleyball team this weekend should prove to be interesting. Ohio State University comes to town. The team plays its last home game before a hefty eight game road trip that takes them all the way to Erie, Pennsylvania.

The Crusaders have gotten off to a good start at 6-3. So far most of the matches have been played on the home court. But in the next few trips to the hardwood their ability to perform on the road will have to come through.

One of the keys to the success of the team is senior Bill McNally. He has played in 29 of the 30 games. He leads the team with 105 kills, has 9 service aces, a team high 54 digs and second in blocks with 36. He has helped with the other seven seniors that bring an experienced leadership to the floor. Another key to their success has been their ability to

control the amount of errors that they commit. (194 compared to their opponents' 237)

Senior Chris Kozak has also been a pivotal player. He has amassed and incredible 217 assists, to go along with 20 digs and 11 blocks.

Senior Kevin Perhach has pitched in with 115 assists, 16 digs and eight blocks. Junior Joe Gustafson leads the team in blocks with 39, has 67 kills and 17 digs.

Even with all the older, more experienced players, it doesn't mean that the underclassmen are not contributing.

In limited action, freshman Cody Chamberlain has 17 kills, 20 digs and seven blocks. Also freshman Chris Pabon has six kills, seven digs and a block in his short career.

Even with the long road trip ahead of it, the team has sound leadership and the ability to continue in their winning ways and keep the trend alive.

A look ahead to Clarke soccer

By JIMMY COULAS
Co-Sports Editor

Members of Clarke's men and women's soccer teams are having a very busy off-season. After returning from a long Christmas break, both teams began off-season training. Things are changing, as new head coach Pat Herbst looks to kick-start the Crusader soccer program.

In years past the soccer team has not fared to well, but with the arrival of head coach Pat Herbst things are changing and the forecast for Crusader soccer is looking brighter.

Both teams practice roughly three to four times a week. Practices consist of scrimmages, and drills to improve ball-handling skills.

The Crusaders will return with a solid core of players next year including three seniors and a supporting cast of other solid players. Sophomore goalkeeper Brian McDaniels said, "We know what to expect from each other. We know how to work with each other, and hopefully communication will be better as

a team."

Team chemistry will be key for the Crusaders in order to be successful next season. At the end of last year they started to play more as a team and their play on the field showed it.

McDaniels said, "We want to give our fans something exciting watch when they come to the games, and to gain respect."

On the other side of the ball, the Lady Crusaders also look to improve on last year's 7-11-1 record.

Junior goalkeeper and co-captain Emily Ferguson said, "This off season training will greatly improve our soccer skills." Ferguson went on to add, "I anticipate many more victories next season."

There is no doubt that the Crusader soccer program is on the rise and next year could be a very exciting season.

Next season both the men's and women's soccer teams will field improved teams. With the nucleus of players that both teams have, Crusader soccer will bring excitement and a winning team to the field.

G05: Running Like the '96 Bulls

By TODD HITTENMILLER
Sports Writer

The intramural hoops season is going strong, and there are many teams coveting the prized intramural national championship. In the women's league, the Fatties have played well and showed their spectacular play last week as they beat PCB by 34 points. The Extinguishers and Respect had a great confrontation last week as Respect won a close one 33-28. In the men's league Leifker beat up on Fran 74-27 and Whipp handed it to Cuba City 59-45.

"We have been playing very well all year long and it seems that no one can stop us."— Scott Valentini

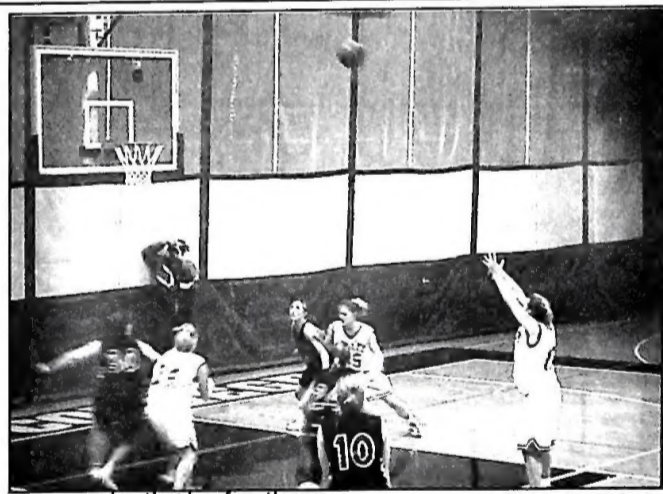
But the real story behind intramural basketball is the complete domination shown by G05, and the huge victory over the hated team Warner. G05 knew going into the game that Warner was out to get them and team captain Jaron Warner was going to have to play big to secure a victory.

Mr. Warner was the leading scorer in the game, (go figure), but it was not enough, as G05 used team-oriented basketball to beat Warner 62-58.

Many intramural basketball fans out there are calling G05 the '96 Chicago Bulls because of their complete domination of the rest of the league. If you can recall, the 1996 Bulls went a NBA record 72-10 in the regular season and went on to win their fourth NBA championship. G05 is currently 12-0 and is cruising through the league winning every game by an average of 34 points.

"We have been playing very well all year long and it seems that no one can stop us," said team captain Scott Valentini. "We just go out there and play, we let our game speak for its self, G05 WHAT!"

The playoffs are coming soon and there are rumors of secret players being added to team Warner to try and cheat G05 out of their championship T-shirts. It has not been confirmed yet but the commissioner of the league, Dan Corken, should do something about this so the respected intramural league will not be tarnished by acts of cheating. Good luck to all the teams in the league.



shooting her free-throws

Photo by Ai Sato

Almost Finished

By JIMMY COULAS
Co-Sports Editor

Despite turning the ball over 28 times, the Clarke women's basketball team had the opportunity of coming back. The team put forth a strong performance and beat Rockford College by 13 in a NIIC conference game.

The Crusaders, who so far this season have a record of 5-5 in the NIIC conference and 9-13 overall, shot 41.7% (20-of-48) from the field.

In this game, the Crusaders were led offensively by Rhonda Schmidt's 16 points and five rebounds, Jenny Middendorf added 14 points and grabbed eight boards, Jessica Kelley had

two points and 10 boards, and Kealy Hootman finished with 11 points.

Other Crusaders contributing were Jill Kramer and Megan Koppenhoefer who added nine points. Koppenhoefer also pulled down nine rebounds and accumulated six assists, while Kramer totaled nine boards.

Clarke led the game 30-26 at intermission and continued to build on the lead in the second half and putting the game in the left column.

This is not the first time that these teams played against each other. On January 23, both teams had close to the same score as Saturday's game, but this time, Clarke won with a final score of 73-59.

Clarke Calendar

Friday, February 23

7:30 p.m. Men's Volleyball against Ohio State
8 p.m. *Long Days Journey Into Night*, TDH
8 p.m. Jim Wand, Hypnotist, SAC

Saturday, February 24

5 p.m. Women's Basketball against Aurora U.
7:30 p.m. Men's Basketball against Aurora U.
8 p.m. *Long Day's Journey Into Night*, TDH

Sunday, February 25

8 p.m. *Long Day's Journey Into Night*, TDH

Monday, February 26

5:30 p.m. Study Skills Workshop, Kehl Center Classroom

Tuesday, February 27

10 p.m. Pancake Breakfast in Cafeteria
7:30 p.m. Evening of Strings, JMH

Friday, March 2

Mid Term
Residence Halls Close, 10 p.m.
Puerto Rico Choral Tour
Backrubs at Work forms due

Saturday, March 3

Spring Break Begins
Art Exhibit by Ryan Downs, Quigley Gallery
& Schrup Library ground floor

Sunday, March 4

Hesed House Service Trip Departure

Saturday, March 10

Relay for Life, Kehl Center

Sunday, March 11

Residence Halls open 1 p.m.

Monday, March 12

Classes Resume
Timesaver Session I ends
5p.m.-8p.m. Textbook Buyback, Bookstore

Tuesday, March 13

7:30 p.m. Far From Home, JMH

Thursday, March 15

Student employment cards due to financial aid
Timesaver session II begins
7:30p.m. "Contemporary Women Artists",
Louise Kames BVM, Atrium

Friday, March 16

Senior Retreat

Sunday, March 18

Art Exhibit by Sarah Christenson, Quigley Gallery

Who is Rosebud?

By HEATHER MEYER &
JED THOMPSON
Staff Writers

Am I the Rain Man? No." Though not the Rain Man, David Scott Bunting, senior drama major at Clarke, is the master of the irrational.

Bunting grew up in Dubuque, attending Wahlert High School, where he dreamed of becoming a physical therapist for pre-adolescent teens in broken homes aspiring to become the first lunar astronauts to walk on Mars.

When that kid moved to Arizona a month before Bunting graduated, he decided to major in drama.

"No, let's be serious about this," said Bunting.

A theater artist in his own right, Bunting doesn't consider himself a true artist yet.

"I feel that coming here hasn't been training to become an artist, per se, but more to learn a work ethic, educate myself in the theater, and find where my weaknesses are and strengthen them," said Bunting.

Rosebud, as he is known in the theater community, lives by the philosophy, "Never be satisfied. There is always something to improve on."

As a drama major, Bunting has been in numerous plays. Was he in *The Tinkers Wedding* last fall? No, not according to the Courier. But you may have seen him on stage if you attended the performance.

Bunting is currently playing the role of Edmond in Eugene O'Neill's *Long Days Journey into Night*. Edmond is O'Neill's representation of himself in his Pulitzer Prize winning play.

"I've never done anything more difficult stage wise, which I appreciate," Bunting says. "I think any good writing, like O'Neill's, takes a great deal of effort not to over-sensationalize and push anything. As Edmond, I want to be truthful and real using the words O'Neill has given us."

Drama department professor Ellen Gabriellechi has known Bunting since he arrived on campus as a freshman. "Working with Rosebud has been like working with a coat rack for four years," says Gabriellechi.

Bunting has worked in the theater constructing sets and lighting designs nearly every weekend from the time he began school



Photo by Ai Sato

Dave Bunting, senior drama major

here and has been electrocuted every week during that time. But come this May, he will be graduating.

So what's in the future for Bunting? "Well, sometimes I think of myself as a small ball of sourdough bread drying in the sun," he said. "My goal is to overtake Six Degrees of Kevin Bacon to Seven Degrees of Dave Bunting."

And he's well on his way. Just ask senior Megan Schumacher who said, "Who's Dave Bunting?"

briefs . . .

DOWN'S EXHIBIT TO BEGIN AT CLARKE

Clarke College will host a senior bachelor of fine arts exhibit Ryan Downs, from March 3, through March 16, in the Quigley Gallery 1550 on the Clarke campus. A reception for the exhibit will be held on Friday, March 16, at 7 p.m. in the gallery. The Quigley Gallery is open Monday through Friday from noon-5 p.m. and Saturday and Sunday from 1 p.m.-5 p.m.

BACKRUBS AT WORK

COSPT is offering 15-minute chair massages for \$5 to all Clarke faculty and staff. Application forms must be received by March 2. For more information, contact Jenn Mayhew, ext 6678 or Char Know ext. 8885.

CHRISTENSON EXHIBIT TO BEGIN AT CLARKE

Clarke College will host a senior bachelor of fine arts exhibit by Sarah Christenson, from March 18, through March 30, in the Quigley Gallery. A reception for the exhibit will be held on Saturday, March 24, at 4 p.m. in the gallery. The Quigley Gallery is open Monday through Friday from noon-5 p.m. and Saturday and Sunday from 1 p.m.-5 p.m.

FAR FROM HOME TO PERFORM AT CLARKE

Invited back for a return engagement after a resounding success in their first visit to Clarke, "Far From Home" will once again celebrate an evening during the week of St. Patrick's Day on campus. This talented quartet of expert musicians plays a variety of instruments and members lend their voices to recreate the lush, rhythmic tones of ancient Ireland, Scotland, Brittany and Galicia. The group specializes in dance tunes, songs and airs derived from the long-ago Celtic culture.

The Arts at Clarke Gold Series includes six nationally and internationally recognized performers, with styles ranging from Celtic music to jazz. The series will conclude for the season with "A Woman, Ain't I," a one-woman performance depicting Sojourner Truth, on Tuesday, April 17. The six Gold Series performances combine with 38 other events including drama productions, music performances and art exhibits to complete the Arts at Clarke calendar.

CATHERINE DUNN NAMED TO PRESTIGIOUS BOARD

Clarke College President Catherine Dunn, BVM, has been elected to the Board of Directors of the National Association of Independent Colleges and Universities (NAICU). She assumed her new responsibilities on January 31 at the association's 25th Annual Meeting in Washington, D.C.

NAICU serves as the unified national voice of independent higher education, and represents nearly 1,000 private nonprofit colleges and universities on policy issues with the federal government. The NAICU Board sets the association's legislative, research, and communications agendas, and establishes guidelines for accomplishing its priorities.

"The 2000 election brings a host of new opportunities and challenges in Washington, D.C., on the student aid, tax, and regulatory issues that affect every independent college and university," said NAICU President David L. Warren. "I'm delighted that Catherine Dunn has been elected by her peers to join the NAICU Board. She will bring leadership

experience and a keen understanding of the issues that will face us."

Dunn became Clarke's fourteenth president on February 3, 1984, just 111 days before the disastrous fire of May 17, 1984, which destroyed three of the campus' historic buildings. Since that time, she has overseen the rebuilding of the college and the subsequent growth and expansion of enrollment, programs and facilities.

She has served on the boards of numerous local, regional, and national education and civic organizations, including the Council for the Advancement and Support of Education, Council of Independent Colleges, Junior Achievement of the Tri-States, American Trust & Savings Bank, Iowa College Foundation, and the Iowa Association of Independent Colleges and Universities. NAICU presidents from Region VII (Iowa, Kan., Mo., Neb., N.D., S.D.) elected Dunn to represent them on the association's 44-member board for a three-year term.

Clarke College
March 2001
WOMEN'S H

Thursday
March 15
7:30 p.m.
West Locust Dining Room
Mary Josica Hall

Saturday
March 17

Monday
March 19

4:30 p.m.
Atrium Conference Room
Wahlert Atrium

Wednesday
March 21

7 p.m.
Gallagher Lounge
Clarke Student Activity Center

Monday
March 26

11 a.m.-2 p.m.
Clarke Student Activity Center

Tuesday
March 27

7 p.m.
Gallagher Lounge
Clarke Student Activity Center

Friday
March 30

6 p.m.
Atrium Conference Room
Wahlert Atrium

Tuesday
April 17

7:30 p.m.
Jensen Music Hall

Can't unload "Let it B
Napster finds

By KATE SHAFFER
Staff Writer

Ah, the good old days. A time when musicians so people could play for free just music. The roar of the concert crowd and the great internal satisfaction of touching your audience were more important than money. I don't remember those days, apparently they happened long before I was born. Instead, I get to live through the "I'm going to get through this" and pay almost \$20 for a CD with two decent songs on it and like two decent lyrics. It's a shame. There is no better example of the decline of this music than the current industry debacle. Napster and the record